

THOMAS DIXON CENTRE

Thomas Dixon Centre – Terms and Conditions of Entry

1. Voluntary Assumption of Risk

You enter the Thomas Dixon Centre (the Venue) at your own risk.

By attending the Venue, you acknowledge that attendance at any event or within the Venue may carry certain risks, including but not limited to injury and damage to personal property.

By entering the Venue, you accept responsibility for any damage or loss (including property damage, personal injury, economic and consequential loss) that may arise, including but not limited to actions or omissions of other visitors, guests, or employees of the Thomas Dixon Centre, Queensland Ballet, or event presenters.

2. Limitation of Liability To the extent permitted by law (including the Australian Consumer Law), Queensland Ballet, the Thomas Dixon Centre, and event presenters are not liable for any loss, damage, injury (physical or psychological), delays, additional expenses, or inconvenience arising from your attendance or non-attendance at the Venue and/or an event. Where liability cannot be excluded or modified by law, liability is limited to the minimum permitted by law.

3. Application of Terms These conditions of entry apply to all visitors, patrons, volunteers, contractors, and employees while they are at:

- The land and buildings comprising the entire Thomas Dixon Centre precinct, including its studios, foyers, theatres, function spaces, rehearsal spaces, food and beverage outlets, dressing rooms, back-of-house areas, and offices.
- Any other location where Queensland Ballet or Thomas Dixon Centre hosts an event.

4. Acceptance of Conditions By entering the Thomas Dixon Centre, you agree to be bound by these Terms and Conditions of Entry.

5. Reporting Incidents If you become aware of an issue impacting health, safety, wellbeing, or enjoyment at the Venue, please report it to staff immediately.

If your experience is being compromised by the actions of another person, contact staff immediately for assistance.

6. Right of Admission and Conduct Requirements Attendance and the right of admission are reserved by the Venue and event presenters.

By attending, you agree to the following conditions:

- Bags and personal belongings may be inspected prior to entry.
- Photography and filming may take place, and you may be filmed for promotional purposes. If you do not wish to be filmed, please inform staff.
- The use of personal photographic or recording devices in the Talbot Theatre and other performance spaces, is not permitted unless expressly authorised by the Venue in advance.
- Failure to comply with these conditions may result in refusal of entry or removal from the Venue, with no entitlement to a refund or exchange unless required by law.
- If you are 16 years or younger, you must be accompanied by an adult at all times. The accompanying adult assumes full responsibility for your care and safety while at the Venue.

7. Children's Events and Minors Additional conditions may apply to events designed for children, as detailed on event webpages.

- Toddlers and babies aged two years and under who can sit on a guardian's lap may not require a ticket for performances in the Talbot Theatre, however, for events specifically designed for this age group, they will require a ticket.
- School and group bookings are subject to availability and additional terms.
- Persons under 16 must be accompanied by an adult at all times, including in the bar and dining areas where alcohol is served. Proof of age may be required.

8. Guide and Assistance Dogs

8.1 Queensland Ballet welcomes guide dogs, hearing dogs, and assistance dogs accredited under the Guide, Hearing and Assistance Dogs Act 2009 (Qld) at the Thomas Dixon Centre. Handlers must ensure their assistance animal remains under control at all times. Staff may request proof of accreditation where required. If an assistance animal poses a safety risk or causes significant disruption, Queensland Ballet reserves the right to take reasonable steps to manage the situation while ensuring compliance with relevant legislation.

8.2 Therapy and emotional support animals that are not accredited under the Act may be permitted at the discretion of Queensland Ballet. Requests must be made in advance, and approval will be considered on a case-by-case basis, considering public safety, operational requirements, and the comfort of all visitors.

9. Footwear

The Thomas Dixon Centre is a licensed venue. For safety and hygiene reasons, all patrons (including children) must wear appropriate footwear at all times while inside the Thomas Dixon Centre. Bare feet are not permitted in public areas, including foyers, theatres, and event spaces. Patrons attending community dance classes may remove their footwear once in the studio for their class.

To protect specialised flooring, stilettos and other sharp-heeled shoes must not be worn on the Theatre stage or in any studio spaces at any time. Patrons may be asked to remove

inappropriate footwear or may be denied entry to these areas if they do not comply with this policy.

10. General Terms

These Terms and Conditions may be varied at any time, with changes effective immediately upon publication on the Thomas Dixon Centre website. If any part of these Terms is deemed invalid or unenforceable, the remaining conditions remain in full effect. These Terms and Conditions are governed by the laws of Queensland, Australia.